### COLUMBIA UNIVERSITY

IN THE CITY OF NEW YORK

### CONTEMPORARY CRITICAL THOUGHT PRAXIS & CRITIQUE: "PRAXIS 13/13" 2018-2019 SEMINAR

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## WEDNESDAYS 6:00 PM TO 9:00 PM 14 Sessions Spread over the 2018-2019 Academic Year

This seminar will be cross-listed in Law, Political Science, and ICLS

#### **Seminar Description**

We live in critical times. Mercifully, we've inherited a rich set of critical theories to help us parse through our contemporary crises and pierce the veils of illusion. Tragically, we remain impoverished when it comes to critically thinking through practice. We remain disarmed before the most critical question of all: What is to be done?

Our predicament is the product of centuries, no, millennia of privileging philosophical inquiry, contemplation, and reason over what the Greeks referred to as  $\pi \rho \tilde{\alpha} \xi \iota \zeta - praxis$ , or practice, the ethical and political form of being. The former, *theoria*, involved predominantly understanding and comprehension—in essence, knowing—and it was oriented towards wisdom. The latter, *praxis*, revolved around activity, action, performance—in essence, doing—and it was oriented towards proper behavior in ethical and political life.

For the ancients, these were two importantly different modes of engaging the world—two among others, *poesis* being another—and these categories shaped human experience ever since. The early Christian writers would draw on them in their struggle to square contemplative faith with actions of charity. Medieval scholastics pushed further toward the idea of the "practical application" of theoretical knowledge. With Enlightenment philosophy, from Descartes through Kant to the German Idealists, the privilege of reason would tilt the field

further toward the mind, away from praxis.

Many critical thinkers during the nineteenth and twentieth centuries struggled to correct the imbalance—Marx, the first among them, as so strikingly encapsulated in his posthumously published *Theses on Feuerbach*. The second: "The question whether objective truth can be attributed to human thinking is not a question of theory but is a *practical* question." The eighth: "Social life is essentially *practical*." And, of course, the eleventh.

And Marx was by no means alone in this project to elevate *praxis* and infuse it with *theoria*—many critical thinkers would follow in his footsteps. Hannah Arendt would privilege the *vita activa* before turning, in her later years, to the contemplative realm in *The Life of the Mind.* Michel Foucault would extricate critical theory from the dominant Platonic path—*gnōthi seauton*, "know thyself"—and take the one less travelled: techniques of the self, practices of the self, or what he called "care of self."

The tension recurred throughout the twentieth century—fueled by the liberal myth of the invisible hand and the centuries-long struggle between the contemplative and active orders. Under different rubrics—dirty hands, applied ethics—the tension persisted. But every time we came even close to *praxis*—from antiquity to the present—we, critical theorists, we found a way to divert the conversation.

Socrates got close in a few dialogues, in the first *Alcibiades* or the *Statesman*: confronting young men who wanted to live the life of *praxis*, rather than contemplation, Socrates made them realize that they didn't really know much about justice or about governing, and that they needed first to gain knowledge. So he convinced them to know themselves first—to gain knowledge. He convinced them that doing politics is a skill, requires *techne*. Like being the captain of a ship, or shepherd of a flock, there is skill and knowledge to be had. So it all requires wisdom first. Knowledge. Contemplation. And that then pushes everything back to philosophy. It pushes us back to the *Republic* and definitions of justice, and the just person. And one never really got back to the original question: how to act politically.

Foucault got even closer in *The Hermeneutics of the Subject* and his final volumes of *The History of Sexuality*. We've spent too much time on Socrates' know-thyself, Foucault argued there, there is a whole other tradition of *practice* that we've ignored. Foucault returned to Plato's first *Alcibiades* as a vehicle to discuss those practices. He interpreted the Socratic move as a move toward practices of the self, toward care of the self, rather than simply knowledge of self—but then pivoted to the permanent practices of the self in the Stoics and Epicureans: and from there on in, it was practically exclusively about practices of the self. The dimension of subjectivity dominated the analysis.

Truth-telling, parrhesia, and the courage of truth are of course essential elements to

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engaging politics. Speaking out and denouncing injustice is central. Emile Zola's *J'accuse* is perhaps the most classic example, for which he was convicted of libel and had to flee France. Foucault's taking of positions in editorials and signed statements, on so many occasions, are another example. But notice the model: the influential intellectual, even as a specific intellectual, taking an individualist stance against the state in a truth-telling way—at personal risk, to be sure, but often alone standing against authority. That may be important, that may be necessary—but surely, it cannot capture *praxis*. And yet it seems to, practically always.

Somehow, *praxis* invariably took a second seat to theory. "Practice," "practical knowledge," "practical activities" became the handmaid of theoretical knowledge—whether in philosophy, physics, law, engineering, or government. To the point where, today, in our domain, we laud critical theory, but cannot even identify properly critical *praxis*.

No more. It is time to take stock and begin to chart new directions for critical practice. In times like these, there is a burning need for a new vision and renewed critical practices for the twenty-first century. What does or should political action look like from a critical perspective today, especially when the underlying theoretical structure of the dialectical imagination has become so fractured? This, I would argue, should be the main task of critique for the next decade.

This year's seminar will take this problem as its task: to buck centuries of contemplative complacency and return *praxis* to its proper place in the order of things. In doing so, the seminar will strive to address the most critical question today: What is to be done? What exactly is critical practice today? This year's seminar will explore thirteen contemporary interventions that directly address, as their central challenge, how to envisage critical practice today. The 13 texts are listed in the bibliography section of the syllabus.

This graduate student seminar will be structured to frame a series of 13 formal seminars (the "formal seminars" or "Praxis 13/13") at which two or three guests, from different disciplines, will be invited to discuss the readings and present on the themes of the seminar. Each formal seminar will host specialists from across the disciplines, from Columbia University and from outside campus. It will also frame and interrelate with a Paris Reading Group that will run alongside the seminar. (See Paris Reading Group below). The graduate student seminar thus will serve as the vehicle to enrich the formal 13/13 seminars and support the intellectual apparatus that will accompany those formal seminars. It will also prepare entries for the blog of the formal seminars, host the scholars invited to participate in the formal seminars, and prepare questions and comments for the formal seminars. This seminar will function as an advanced graduate research seminar.

We will be holding the formal 13/13 seminars on Wednesday evenings this coming year, from 6:15pm to 8:45pm, all at Columbia University (except those marked). Students will

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be expected, though, to be seated and in discussion with the other participants from 6pm to 9pm. Tentatively, the seminars will be scheduled for:

September 5 (introductory seminar just for enrolled graduate students)

September 12

September 26 (for enrolled graduate students)

October 3

October 24

November 14

\*December 5

\*December 19 (in Frankfurt)

\*January 16 (in Paris)

January 23

February 13

March 6

March 27

April 17

May 8

Each seminar will follow a similar format as in previous years (Foucault 13/13, Nietzsche 13/13, and Uprising 13/13), beginning with a short introduction of the readings and guests, followed by two short guest presentations (15-20 minutes max each) and a commentary (10-15 minutes max), and then open discussion with the participants for over an hour. The formal part of the sessions will begin promptly at 6:15pm and will end promptly at 8:45pm. The format, then, will be as follows:

6:15pm	Introductions
6:25pm	Presentation by guest
6:45pm	Presentation by guest
7:00pm	Commentary and questions
7:15pm	Open discussion and comments
8:30pm	Closing remarks of the guests
8:45pm	End of the seminar

#### Description of the Paris Reading Group

In addition, there will be a graduate student reading group in Paris that will be spearheaded by Loren Wolfe at the Columbia Global Center—Paris that will meet regularly to participate virtually in the formal Praxis 13/13 seminar and to run a parallel reading group to discuss the readings. These sessions will invite leading experts from various disciplines to discuss the readings at the Paris reading group.

Seminar Syllabus:	Praxis & Critique (Bernard E. I	Harcourt)
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#### Assignments

For each seminar, there will be assigned readings (one book and optional additional materials). The readings may be updated and revised, in which case any changes will be posted on our Courseworks page. You should consult the Courseworks page regularly to get updates and information about the seminar.

Each student, in coordination with the others, will be responsible during one of the formal seminars for the Live Streaming and Twitter (LST) room. The LST room is a dynamic, interactive virtual space that will be run simultaneously alongside the formal seminars. The idea of the LST Room is to virtually extend participation beyond the seminar room and create a virtual space for our public to not only watch our guests speak, but also to formulate questions that will directly inform the seminar discussion. Questions arising in the LST room will be transmitted to our guest speakers during the formal seminar itself via email and Twitter. So being in charge of the LST room means communicating with others, who are not physically present in the formal seminar but watching the livestream, to pose their questions or comments.

#### **Books and Texts**

The texts for the course will be assigned readings, mostly available at BookCulture or on Courseworks. In order to access the readings and syllabus on-line, please go to the Courseworks page and login using your UNI and password here: <a href="https://courseworks.columbia.edu/welcome/">https://courseworks.columbia.edu/welcome/</a> All digital materials will be posted to the Courseworks page.

#### Required books

Bargu, Banu. Starve and Immolate: The Politics of Human Weapons. Columbia University Press, 2016.

Butler, Judith. Notes Toward a Performative Theory of Assembly. Harvard University Press, 2015.

Hardt, Michael and Antonio Negri. *Commonwealth*. Belknap Press of Harvard University, 2011.

Harney, Stefano and Fred Moten. *The Undercommons: Fugitive Planning and Black Study*. Minor Compositions, 2013.

Invisible Committee. Now. Tr. Robert Edward Hurley, Semiotext(e), 2017.

Latour, Bruno. Down to Earth: Politics in the New Climactic Regime. Polity, 2018.

Mouffe, Chantal. For a Left Populism. Verso Books, 2016.

Sanders, Bernard. Bernie Sanders Guide to Political Revolution. Henry Holt & Company, 2017.

#### On-line resources

- Adorno, Theodor. "Marginalia to Theory and Praxis." Critical Models: Interventions and Catchwords. Columbia University Press, 2005. pp. 259-278.
- Arendt, Hannah. "Truth and Politics." The New Yorker, Feb. 25, 1967.
- Harcourt, Bernard E. 2018. Critique & Praxis: A Pure Theory of Illusions, Values, and Tactics, and an Answer to the Question: "What Is To Be Done?" New York: Columbia Center for Contemporary Critical Thought. Open Review Edition: First draft dated September 1, 2018.

Indivisible. "A Practical Guide for Resisting the Trump Agenda." Indivisible.com, 2016.

#### Selections from these books (will be available on reserve)

- Bernstein, Richard. Praxis and Action: Contemporary Philosophies of Human Activity. University of Pennsylvania Press, 1971 (pages ix-xv, 11-83).
- Fair Hearing: The Alt-Right in the Words of its Members and Leaders. Ed. George T. Shaw. Arktos Media, 2018.
- Faye, Guillaume. Why We Fight: Manifesto of the European Resistance. Arktos Media, 2011.
- Friberg, Daniel. The Real Right Returns: A Handbook for the True Opposition. Arktos Media, 2015.
- Lobkowicz, Nikolaus. *Theory and Practice: History of a Concept from Aristotle to Marx*. University of Notre Dame Press, 1967.
- Marcuse, Henri. One Dimensional Man: Studies in the Ideology of Advanced Industrial Society (selections). Beacon Press, 1991.
- The Idea of Communism. Volumes 1, 2, and 3. Eds. Slavoj Zizek et al. Verso Books, 2010-2016 (selections)

#### Optional books

- Bey, Hakim. T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism. Autonomedia, 2004.
- Clover, Joshua. Riot. Strike. Riot.: The New Era of Uprisings. Verso, 2016.

Dardot, Pierre and Christian Laval. *Commun essai sur la révolution au XXIe siècle*. La Fabrique, 2017. (We will try to obtain galleys of English translation)

Laclau, Ernesto. On Populist Reason. Verso, 2007.

#### Requirements

Graduate students are expected to read the assigned materials prior to the formal seminar and should be prepared to offer public comments to facilitate seminar discussion. There should be no absences. If a student has an excused absence, please e-mail Ghislaine Pagès (gmp2142@columbia.edu) by 10:00 a.m. of the day of the seminar.

Students will conduct their own research and prepare, for each semester, (a) one ex ante 5-page book review or pre-seminar blog-post providing guidance on the book we will be reading that week, and (b) one ex post 5-page blog-post discussing and elaborating on the intellectual discussion at one of the 13/13 seminars. In addition, this work will form part of a final paper for the seminar of about 20 pages.

Professor Harcourt will hold office hours on Wednesdays from 3:00 – 5:00 p.m. in his office, Jerome Greene Hall 603. Please contact his assistant, Ghislaine Pagès (gmp2142@columbia.edu) to schedule an appointment. Office hours are by appointment only.

#### **Laptop Policy**

You are discouraged from bringing a laptop to the formal seminar. Should you choose to bring one anyway, you *may only use* your laptop for two purposes: (1) as a *word processor* to take and read notes; or (2) as a *reader* to consult assigned course materials that are on-line or saved on your hard drive. You *may not* use your laptop in the seminar, ever, to write emails, shop on-line, or for any other purpose that is not seminar related. If you are the kind of person who cannot resist temptation, please leave your laptop at home. It is *very distracting* to one's peers when someone else is shopping on-line. Please respect your peers and this policy.

There is one exception: if you are responsible for the Live Streaming and Twitter (LST) room. See assignments above. When you are responsible for the LST room, you will be on-line throughout the designated seminar.

#### SEMINAR SCHEDULE AND READINGS

#### September 5, 2018 6:15-8:45 in the Jerome Greene Annex

Introductory seminar for enrolled graduate students.

Please read the following articles available on Courseworks:

- Seyla Benhabib, "Critique and Emancipation," Comments for Berlin Conference, May 25, 2018
- Bernard E. Harcourt, "<u>Counter-Critical Theory and Practice: An Intervention in Contemporary Critical Thought and Practice</u>," <u>Critical Times: Interventions in Global Critical Theory</u>, Vol. 1, No. 1, p. 5-22 (2018)
- Bernard E. Harcourt, "Critical Futures: New Directions in Critical Practice for the 21<sup>st</sup> Century," forthcoming in A Time for Critique, eds. Didier Fassin and Bernard E. Harcourt (Columbia University Press, forthcoming)

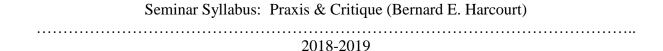
## Wednesday, September 12, 2018 6:15 – 8:45 pm at Maison Française, Buell Hall, Columbia University

With Steven Lukes, Karuna Mantena, Ann Stoler, and Bernard E. Harcourt Please read:

- "<u>Truth and Politics</u>" by Hannah Arendt
- Selection from <u>Praxis and Action: Contemporary Philosophies of Human Activity</u> by Richard Bernstein (ix-xv, 11-83)
- Selection from *Theory and Practice: History of a Concept from Aristotle to Marx* by Nicholas Lobkowicz (3-15, 109-139)

### Wednesday, September 26, 2018 6:15-8:45 in Jerome Greene Annex, Columbia University

- Max Horkheimer, Traditional and Critical Theory (1937) (this can get long, so read it selectively, trying to get the essence)
- Michel Foucault, Discipline and Punish, chap. 1 ("The Body of the Condemned"), pp. 3 31 (1975) (here too, go for the essence; and do study the images I've included from the book)
- Michel Foucault, "Modifications," in The Use of Pleasure: Volume 2 of The History of Sexuality, pp. 3 13 (1984).



#### Wednesday, October 3, 2018 6:15-8:45 in Jerome Green Annex, Columbia University

With Judith Revel Jackie Wang, McKenzie Wark, and Bernard E. Harcourt Please read *Now* by The Invisible Committee

#### Wednesday, October 24, 2018 6:15-8:45 in Jerome Green Annex, Columbia University

With Amna Akbar, Brandon Terry, Adam Tooze, and Bernard E. Harcourt Please read *Bernie Sanders' Guide to Political Revolution* by Bernie Sanders; as well as "Indivisible: A Practical Guide for Resisting the Trump Agenda" by Indivisible (online)

### Wednesday, November 14, 2018 6:15 – 8:45 pm in the Common Room, Heyman Center, Columbia University

With Karl Ekeman, Zeynep Gambetti, Rentata Salecl, Jason Stanley, and Bernard E. Harcourt

Please read selections from Why We Fight: Manifesto of the European Resistance by Guillaume Faye; from A Fair Hearing: The Alt-Right in the Words of Its Members and Leader edited by George T. Shaw; and from The Real Right Returns: A Handbook for the True Opposition by Daniel Friberg (on reserve at law library)

### Wednesday, December 5, 2018 6:15 – 8:45 pm at Maison Française, Buell Hall, Columbia University

With Etienne Balibar, Camille Robcis, Mikhaïl Xifaras, and Bernard E. Harcourt Please read *Commonwealth* by Michael Hardt and Antonio Negri; with special emphasis on *Preface* and Chapter 1.1 "The Republic of Property"

#### Wednesday, December 19, 2018 at the Goethe-Universität Frankfurt am Main

With Martin Saar and Bernard E. Harcourt

Please read *Down to Earth: Politics in the New Climatic Regime* by Bruno Latour; *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society* (selections) by Herbert Marcuse; and "Marginalia to Theory and Praxis" by Theodor W. Adorno



#### Wednesday, January 16, 2019 in Paris

Journée d'étude à l'EHESS, en liaison avec le séminaire de Bernard E. Harcourt Théories critiques et contre-critiques : la pensée et la pratique critique au XXIe siècle à l'EHESS, 105 boulevard Raspail, Paris 75006

### Wednesday, January 23, 2019 6:15 – 8:45 pm at Maison Française, Buell Hall, Columbia University

With Aristides Baltas, Eduardo Cadava, Rosalind Morris, and Bernard E. Harcourt Please read *The Idea of Communism* edited by Slavoj Zizek et al. (selections)

### Wednesday, February 13, 2019 6:15 – 8:45 pm in the Common Room, Heyman Center, Columbia University

With Seyla Benhabib, Aysen Candas, Didier Fassin, Jan-Wener Müller, and Bernard E. Harcourt

Please read discuss For a Left Populism by Chantal Mouffe; and selections from On Populist Reason by Ernesto Laclau

### Wednesday, March 6, 2019 6:15 – 8:45 pm in the Common Room Heyman Center, Columbia University

With Jack Halberstam, Saidiya Hartman, Heather Love, Allegra McLeod, and Bernard E. Harcourt

Please read *The Undercommons* by Fred Moten and Stefano Harney

### Wednesday, March 27, 2019 6:15 – 8:45 pm in the Common Room, Heyman Center, Columbia University

With Robin Celikates, Marianne Hirsch, Nandini Sundar, and Bernard E. Harcourt Please read *Notes Toward a Performative Theory of Assembly* by Judith Butler

#### Wednesday, April 17, 2019 6:15-8:45 in Jerome Green Annex, Columbia University

With Saygun Gökarıksel, Karuna Mantena, Susan Buck-Morss, and Bernard E. Harcourt
Please read *Starve and Immolate* by Banu Bargu

## Wednesday, May 8, 2019 6:15 – 8:45 pm in Common Room, Heyman Center, Columbia University

With Amy Allen, Heather Ann Thompson, Carolin Emcke, and Bernard E. Harcourt Please read TAZ: Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism, by Hakim Bey; and Riot. Strike. Riot.: The New Era of Uprisings, by Josh Clover